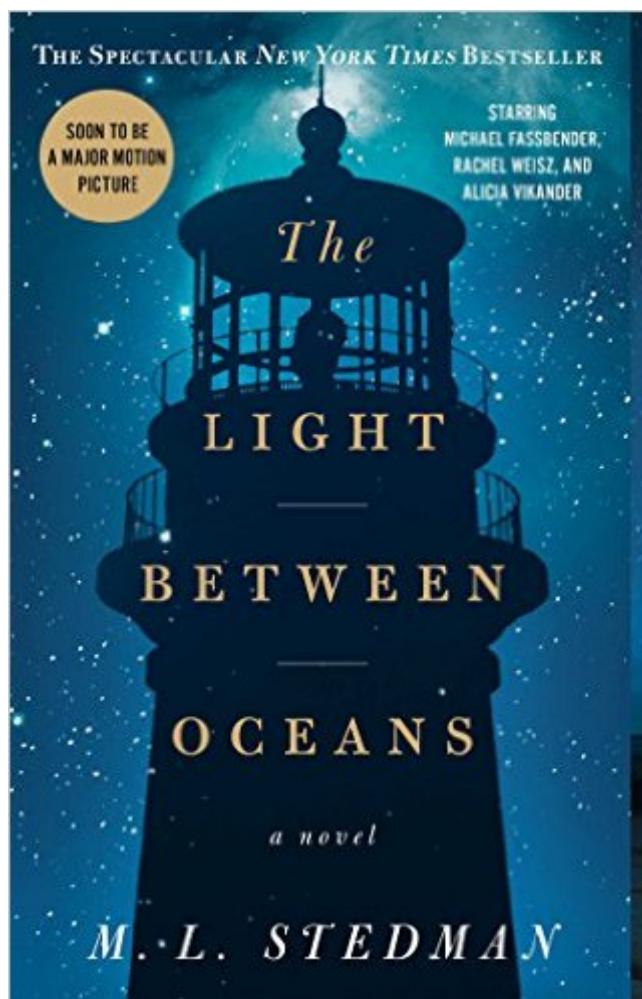


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# The Light Between Oceans



## Synopsis

The years-long New York Times bestseller and major motion picture from Spielberg's Dreamworks is an irresistible seductive with a high concept plot that keeps you riveted from the first page. (O, The Oprah Magazine). After four harrowing years on the Western Front, Tom Sherbourne returns to Australia and takes a job as the lighthouse keeper on Janus Rock, nearly half a day's journey from the coast. To this isolated island, where the supply boat comes once a season, Tom brings a young, bold, and loving wife, Isabel. Years later, after two miscarriages and one stillbirth, the grieving Isabel hears a baby's cries on the wind. A boat has washed up onshore carrying a dead man and a living baby. Tom, who keeps meticulous records and whose moral principles have withstood a horrific war, wants to report the man and infant immediately. But Isabel insists the baby is a gift from God, and against Tom's judgment, they claim her as their own and name her Lucy. When she is two, Tom and Isabel return to the mainland and are reminded that there are other people in the world. Their choice has devastated one of them.

## Book Information

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Average Customer Review: 4.4 out of 5 stars See all reviews (11,307 customer reviews)

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## Customer Reviews

First Line: On the day of the miracle, Isabel was kneeling at the cliff's edge, tending the small, newly made driftwood cross. Tom Sherbourne has done something that hundreds of thousands of other young men didn't: survive four years on the Western Front. When this World War I veteran returns home to Australia, all he wants to do is to forget, to find a job where he can be of use, and to be left to himself. He takes a job as the lighthouse keeper on Janus Rock, nearly a half day's journey from the coast of Western Australia. It is a life of isolation. The supply boat comes four times a year, and

shore leave might be granted every other year at best. To this life, Tom brings a young, vivacious, and loving wife, but years pass, and after two miscarriages and a stillbirth, Tom sees that the wife he loves more than life itself is wasting away before his eyes. One morning while tending those tiny graves, Isabel hears a baby's cry on the wind. It is not her imagination. A boat has washed ashore. Aboard are a dead man and a tiny living baby girl. No one has taken better care of the Janus Rock Lighthouse than Tom Sherbourne. Everything gleams; every bit of machinery runs smoothly; and his records are meticulous. Tom is an intensely moral man, and he wants to report the man and infant immediately, but Isabel has taken the baby and clings to her like a drowning woman to a life raft. Against his better judgment, the incident is not reported, and Tom and Isabel claim the baby as their own and name her Lucy. For Isabel, life is idyllic for two years. Then leave is granted, and the family of three return to shore where they are reminded that there are other people in the world, and their decision has ruined the life of one of them.

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